













A woman with dark hair tied back, wearing a black and white striped long-sleeved shirt, black pants, and brown boots. She is wearing a light blue surgical mask and is focused on her work on a silver laptop. Her hands are on the keyboard and mouse.

A woman with short brown hair, wearing a white button-down shirt and dark pants. She is wearing a black face mask and is looking down at a blue folder or book she is holding in her lap.

A woman with short reddish hair, wearing a red and black plaid shirt. She is wearing a purple face mask and is looking towards the camera.

A man with short dark hair and glasses, wearing a black and grey striped sweater and grey jeans. He is wearing a black face mask and is leaning back in his black office chair, holding a pen in his right hand. A red winter jacket with a fur-lined hood is draped over the chair next to him.

A bulletin board on the right wall, covered with various papers, including a calendar, a checklist, and several documents. The papers are pinned with black pushpins. The board is titled 'TRUDA' and 'POH'.

A calendar or poster on the wall, featuring a grid and some text. It is partially obscured by a wooden cabinet.







A woman with short brown hair, wearing a black face mask and a red shawl over a white shirt, is seated at a desk in the foreground. She is looking towards the camera and has an open book on her desk.

A woman with long black hair, wearing a white turtleneck sweater and a patterned face mask, is seated at a desk in the middle ground. She is looking down at a piece of paper she is holding.

A woman with short blonde hair, wearing a red long-sleeved shirt and a black face mask, is seated at a desk in the middle ground. She is looking towards the camera.

A man with short grey hair, wearing a grey patterned shirt, dark pants, and a black face mask, is seated at a desk in the foreground. He is looking towards the camera.